



Writing Science with Clarity Workshop: December 3-6, 2024 Online Training for Scientific, Technical, and Regulatory Context

The Oregon Chapter of The Wildlife Society (ORTWS) is hosting a four-day Writing with Clarity workshop, taught by [Michelle Baker, PhD](#), from [The Conservation Writing Pro](#). The owner, Dr. Michelle Baker, acts as a federal contractor for government agencies and works with NGOs to help environmental scientists produce clear, easily accessible documents.

Environmental scientists are rarely taught how to write outside the academic setting, yet writing for federal and state agencies or nongovernmental organizations comprises the bulk of their work. Concepts such as understanding your audience, context, and purpose or selecting a writing style are vital to clear communication. Environmental scientists need a process, and when they work without one, they struggle with procrastination, writer's block, and anxiety. <https://www.conservationwritingpro.com/wswc>

The workshop will be held virtually beginning December 3-6, 2024.

Click [HERE](#) to register no later than November 3, 2024

**ORTWS is offering 2 student and 2 early career sponsorships
(click [HERE](#) for Application Form – Apply by November 3, 2024)**

TOPICS WILL INCLUDE:

- Laying the Foundation. Assess your audience, purpose, and context to learn which information to include or exclude, identify the right tone, and formulate a relevant logic.
- Exploring, Part I. To combat writer's block and eliminate procrastination, practice several strategies for understanding what you already know.
- Grammar, Part I. Review parts of speech and common problems they pose in scientific and technical writing.
- Exploring, Part II. Learn how to research in the Fish and Wildlife Service and how to turn research into working notes and a living document.
- Arranging. Go beyond Roman numeral outlines to create meaningful logical strategies for a variety of content situations.
- Selecting a Writing Style. Some information is best conveyed in narrative form; other times a summary is more appropriate. Select a writing style and explore its conventions, from preplanning to word choice.
- Grammar, Part II. Review common marks of punctuation.
- Crafting Strong Paragraphs. Craft unified, developed, and coherent paragraphs.
- Working with Sentences. Craft sentences with strong, clear, and consistent subjects and verbs; include transitions (that are properly punctuated); and use words that are vivid, descriptive, and engaging.
- The Review Process. Distinguish and assign roles and responsibilities among the author and various reviewers. Establish an editorial process, including file management and comment control and addressing.
- Grammar, Part III. Learn which reference works to use in which situations.

Registration Details

- **Registration is limited to 25 attendees, so ACT NOW!**
- **Registration Deadline:** November 3, 2024, or when maximum is reached
- **Workshop Start:** 3, December 2024, 12:30pm (Pacific Time)
- **Workshop End:** 6, December 2024, 4:30pm (Pacific Time)
- **Location:** Virtual Only (call-in details will be provided to each student at a later date)

Registration Fee:

- \$400 – ORTWS members
- \$450 – non-ORTWS members

Instructor Contact Information

Michelle Baker, PhD

The Conservation Writing Pro

E-mail: michelle@conservationwritingpro.com

For questions related to workshop registration or logistics, please contact: Kim McCune, kimmccune@ortws.org

For questions related to workshop content, please contact: Katie Moriarty, katiemoriarty@ortws.org