

ORTWS PHOTO, **TRAIL CAMERA** AND ART CONTESTS

February 9th-11th, 2026

Seaside, OR

We are excited to continue the art and photography contest traditions as part of the Oregon Chapter of The Wildlife Society Annual Conference. Join us in celebrating the beauty of our natural world and the important work we do by submitting your photos and artwork! **This is the first year that we will be holding a trail camera contest! See further information in RED.**

All entries must be submitted no later than 4:20 pm on Tuesday, February 9th, 2027. The contests are open only to conference attendees. Please submit entries at the registration table during registration hours (7:30am - 4:20pm).

Contact Mikayla Bivona (Mikayla@ortws.org) with any questions.

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PHOTO CONTEST

CATEGORIES

- Mammals
- Birds
- Reptiles/amphibians
- Fishes
- Plants & Fungi
- Landscape & Habitats

PHOTO CONTEST RULES

- 1) Contestants may submit one (1) photo per category.
- 2) Only submit photos not used in prior ORTWS photo contests.
- 3) **Photos may be no smaller than 5x7 inches in size and no larger than 11x14 inches.**
- 4) **Photos must be attached to a foam core board or other solid backing material. Photos may NOT be framed/matted.**
- 5) **Your name, email address, phone number, and category should be on the back side of the submitted photo with no watermarks or identification on the front.**
- 6) Beyond cropping, please keep changes to the original photo to a minimum.
- 7) All images must be made in unrestricted nature. Images of pets, captive animals, and cultivated plants are not permitted. AI-generated images are not eligible.

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ART CONTEST

We are continuing the art contest for creative works inspired by wildlife and their habitats. Participants may submit pieces in any medium, including but not limited to drawing, painting, sculpture or mixed media.

CATEGORIES

- 2D artwork
- 3D artwork

ART CONTEST RULES

1. Open to all conference attendees.
2. Each participant may submit up to 2 pieces per category.
3. Artwork must be original and created by the entrant. AI-generated images are not eligible. Reproductions of original artwork are acceptable (e.g., prints, castings).
4. 2D artwork must be attached to a foam core board, on canvas, or other solid backing material to support the piece. 3D artwork must be able to stand on its own. Artwork should not be framed or matted.
5. Maximum sizes (including mounting):
 - a. 2D - Under 200 square inches
 - b. 3D - under 12x12x12 inches
6. Your name, email address, phone number, and medium should be on the back side/underside of the submitted work with no watermarks or identification on the front.

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***NEW* TRAIL CAMERA PHOTO CONTEST**

We are excited to introduce a trail camera photo contest celebrating the wildlife captured by remote cameras across Oregon! This contest is an opportunity to showcase the unexpected, unique, and memorable moments captured through trail camera photography.

CATEGORIES

- Wildlife Behaviors
- Animal Portraits
- Action Shots
- Multi-species photos
- Wildlife Bloopers (funny photos)

TRAIL CAMERA PHOTO CONTEST RULES

1. Open to all conference attendees.
2. Each participant may submit up to one (1) photo per category.
3. Photos must have been captured using a remotely triggered trail camera or camera trap.
4. Photos may be printed no smaller than 5x7 inches and no larger than 11x14 inches, including any mounting.
5. Photos must be attached to foam core board or another solid backing material for display. Photos may NOT be framed or matted.
6. Your name, email address, phone number, and category should be written on the back of the submitted photo. Please do not include watermarks, names, logos, or other identifying information on the front.
7. Beyond cropping and basic adjustments to exposure, contrast, color, or similar settings, please keep edits to the original photo to a minimum. Significant manipulation is not permitted.
8. All images must be captured in unrestricted nature. Images of captive animals, pets, or cultivated plants are not permitted.
9. AI-generated or AI-manipulated images are not eligible.

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CONTEST JUDGING

- 1) ORTWS members will select, by ballot, the top piece in each contest and category. Winners will be announced at the conference banquet.
- 2) ORTWS members will select, by ballot, the “People’s Choice Award” from the photo and trail camera photo contest (the photos that are considered the best out of all the categories).
- 3) Each winning photographer and artist will receive a prize in the form of a gift card*.
***The trail camera photo contest is exempt from receiving a monetary prize, given the likelihood of images captured during work hours.**

ETHICS

We encourage all photography contestants to review the following ethical guidelines:

- International League of Conservation Photographers: [Ethics](#)
- North American Nature Photography Association: [Ethics - NANPA](#)
- Audubon Society: [Audubon’s Guide to Ethical Bird Photography and Videography](#)
- Conservation Visual Storytellers Academy: [Ethics in Nature and Conservation Photography: What You Need to Know](#)

By familiarising yourself with these resources, you'll not only enhance the integrity of your work but also contribute positively to the conservation message we aim to promote. Thank you for your commitment to ethical photography!

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